THE CLASSICS

Secret Art Crop Circles

For best results, cut along grey outlines & smile!
Please refer to Stickers & Iron-On instructions
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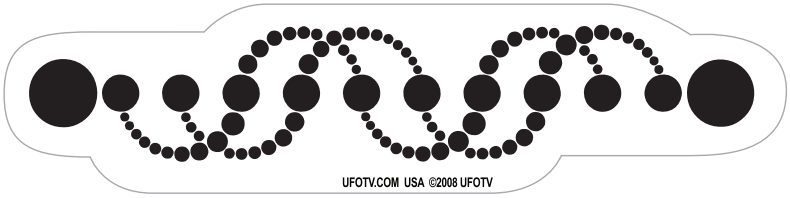

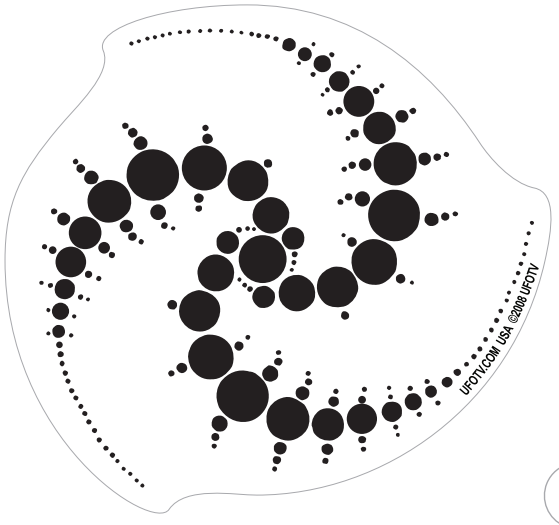

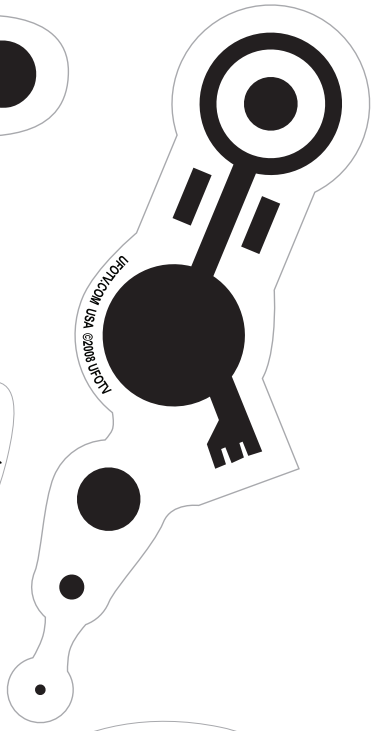

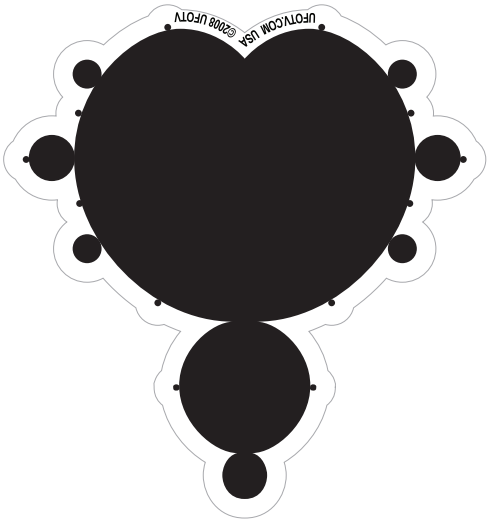

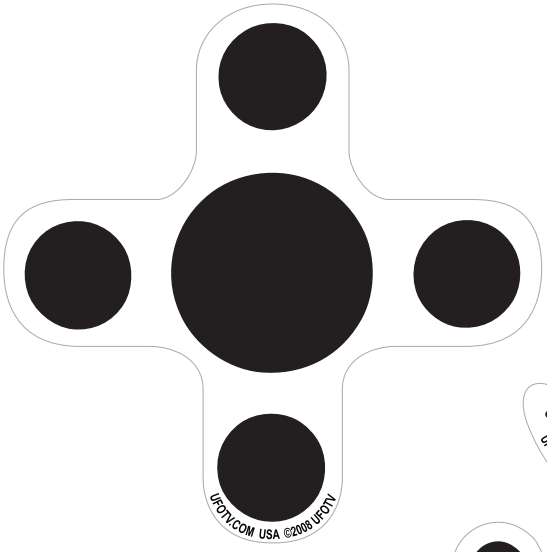

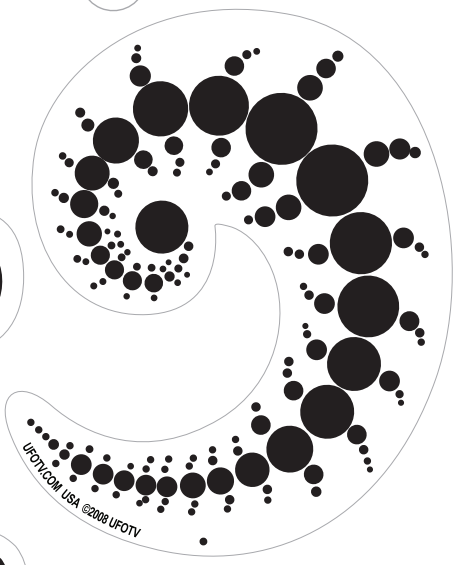

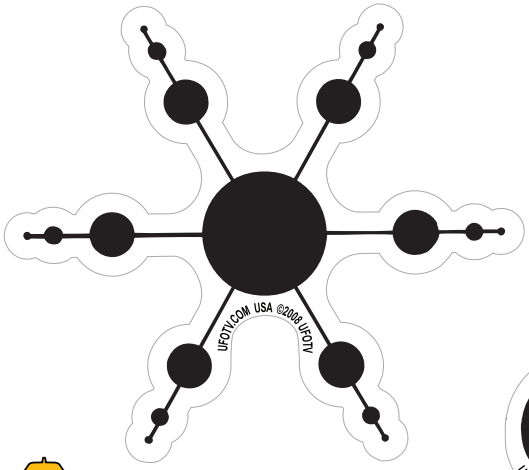

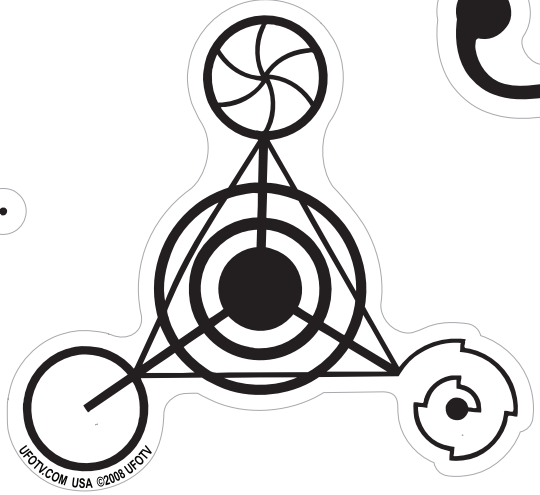

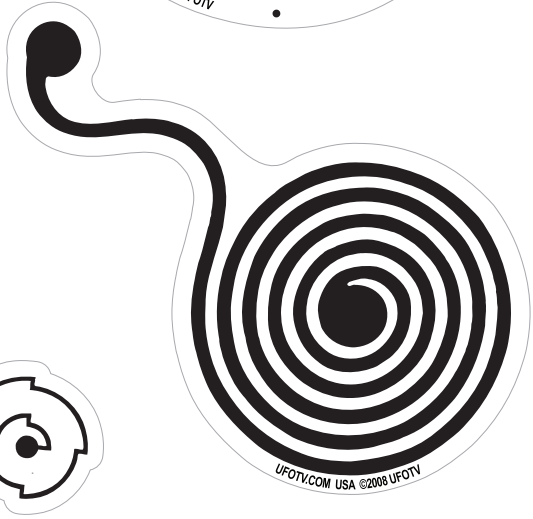

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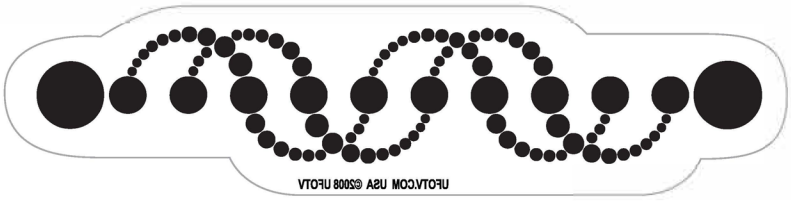
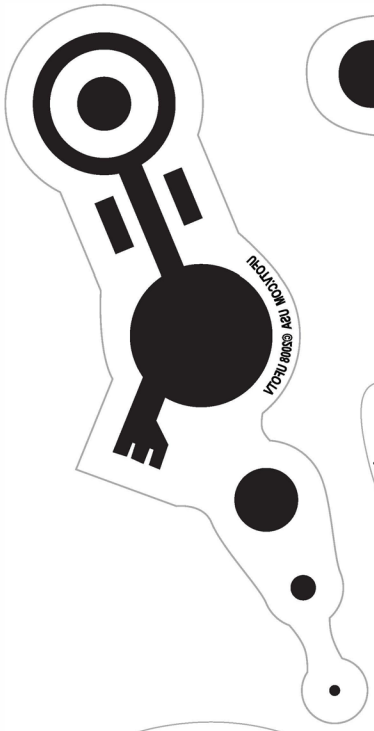
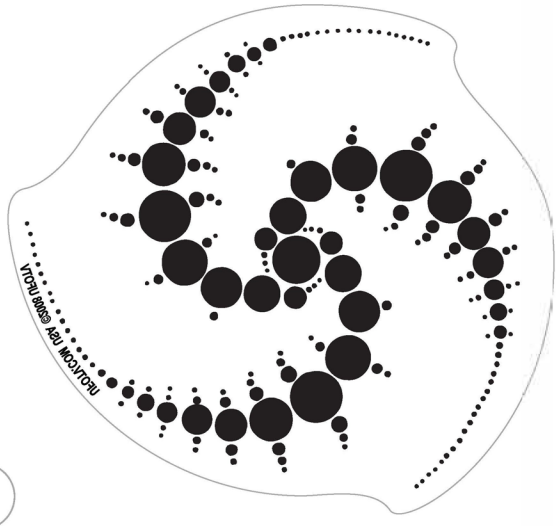
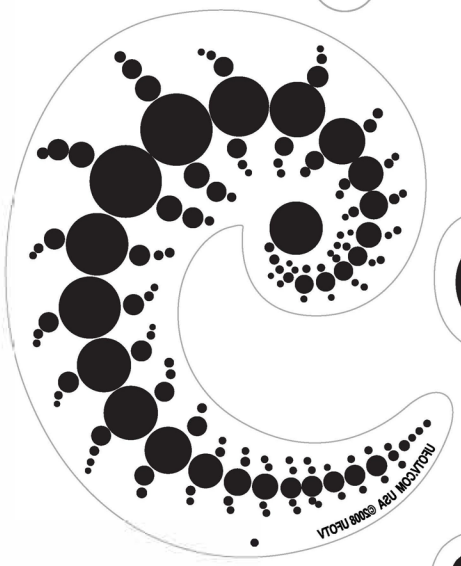
THE CLASSICS

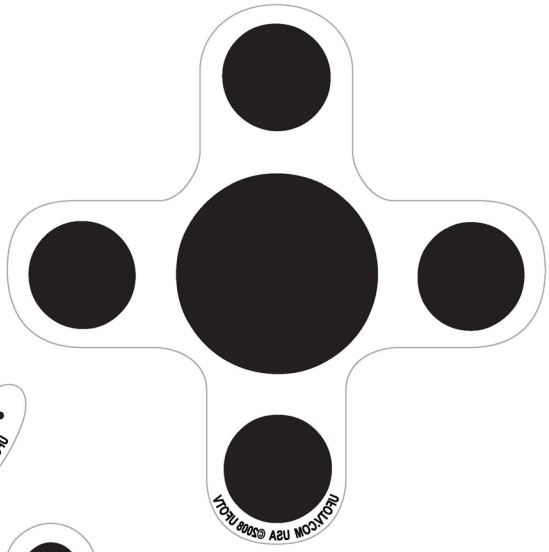
Secret Art Crop Circles

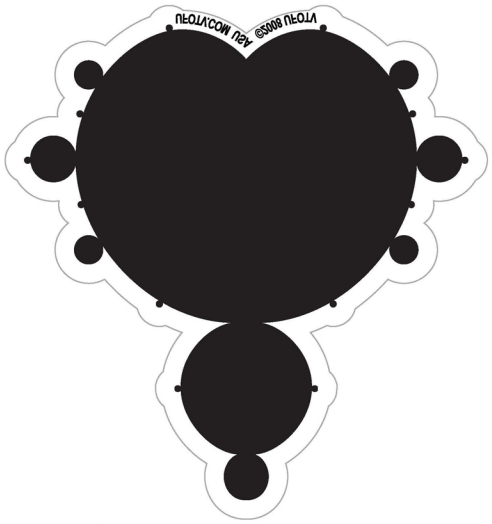


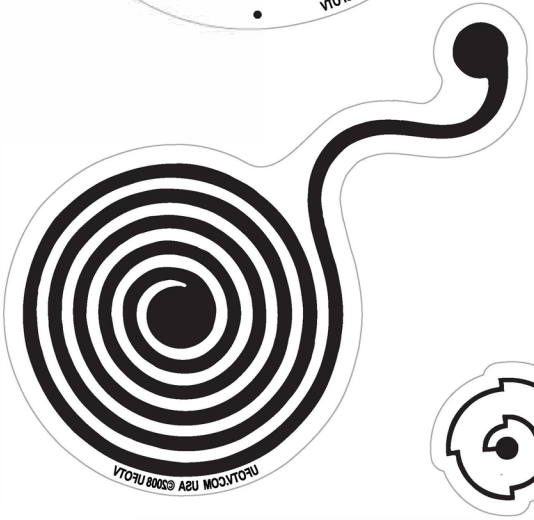


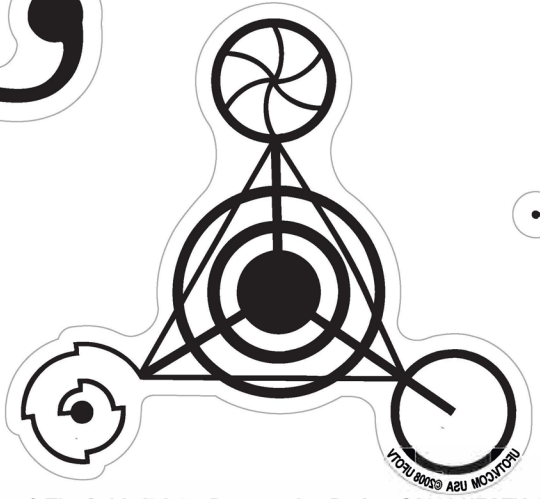


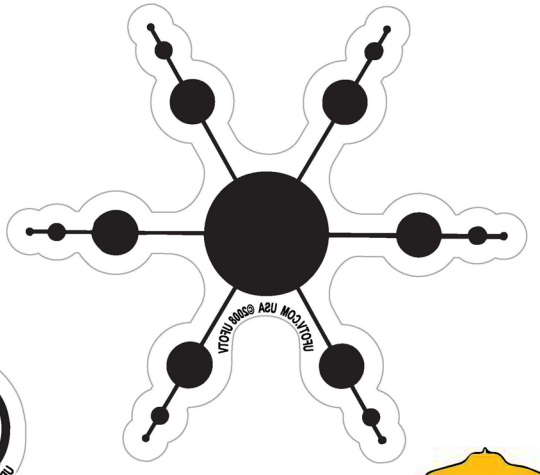












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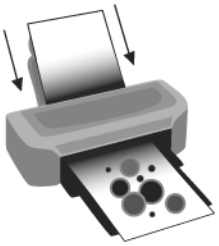
Printing On Sticker Paper

English / Español

Before You Print / Antes de imprimir:

Determine if your printer prints face up or face down: Refer to your printer's user manual or see the chart on the other side of these instructions.

Determine si su impresora imprime cara arriba o cara abajo del papel: Consulte el manual del usuario de su impresora o revise la tabla que se encuentra al otro lado de este instructivo.

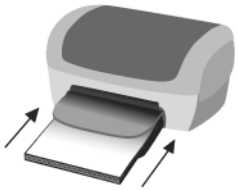


Top Feed (face up) printers: when printing your document, feed your paper with the side to be printed face up.

Impresoras de alimentación superior (cara arriba): Al imprimir su documento, alimente el papel con el lado a imprimir hacia arriba.

Bottom Feed (face down) printers: when printing your document, feed your paper with the the side to be printed face down.

Impresoras de alimentación inferior (cara abajo): Al imprimir su documento, alimente el papel con el lado a imprimir hacia abajo.



English

For best results:

- We recommend test-printing your sticker design on a plain, 8.5" x 11" sheet of paper.
- Refer to chart for optimal paper and printer settings, or set printer to the highest quality print setting.

Printing on your Staples® brand sticker paper:

1. Print on the shiny side of the sticker sheet (Top Feed printers place shiny side up; Bottom Feed printers place shiny side down)
2. Feed sheets from the 8.5" side, and take care to NOT BEND THE CORNERS.
3. Feed adhesive-backed paper only one time through any printer or copier to avoid having the label jam or peel off inside the machine.
4. Allow your printing equipment to cool down when printing several sheets of adhesive-backed paper.

Hints and tips:

- These sheets perform best at conditions of 72º F, 55% relative humidity.
- Store adhesive-backed paper flat, in a cool, dry place, with cardboard sheet on top.
- Rotate stock frequently. Long periods of storage can cause adhesive-backed paper to curl and jam in your machine.

Don't forget:

- When manually printing from a laser printer, be sure to select the manual feed tray according to your printer manual.
- For unusual applications, test this product to make sure it works satisfactorily for your purpose. The following surfaces are potential problem surfaces:
  - –injection molded surfaces, which may have anti-adhesive mold release chemical
  - –waxed surfaces
  - –dirty, contaminated surfaces
  - –plasticized surfaces
  - –high density polyethylene
  - –any damp, wet or frosty surface
  - –any extremely rough surface
  - –any surface that will be immediately frozen

This product contains water-soluble dyes. Moisture may cause bleeding and direct sunlight may cause fading.

Español

Para obtener los mejores resultados:

- Le recomendamos realizar una impresión de prueba de su diseño de calcomanía en una hoja corriente de papel de 8.5" x 11".
- Consulte la tabla que incluye las configuraciones óptimas para su impresora y el papel, o configure su impresora con la mejor calidad de impresión.

Impresión en su papel adhesivo marca Staples®:

1. Imprima en el lado brillante de la hoja de calcomanías (en impresoras de Alimentación Superior, coloque el lado brillante cara arriba; en impresoras de Alimentación Inferior, colóquelo cara abajo).
2. Alimente las hojas del lado de 8.5" y tenga cuidado de NO DOBLAR LAS ESQUINAS.
3. Alimente el papel adhesivo sólo una vez en su impresora o fotocopiadora para evitar que se atasque la etiqueta o que se pegue su adhesivo en el interior del aparato.
4. Deje enfriar su equipo de impresión cuando imprima varias hojas de papel adhesivo.

Consejos y recomendaciones:

- Estas hojas mejoran su rendimiento a una temperatura de 22.2° C y con una humedad relativa del 55%.
- Almacene el papel adhesivo en posición horizontal en un lugar fresco y seco, con una hoja de cartón encima.
- Voltee el papel con frecuencia. Los largos periodos de almacenamiento pueden causar que el papel adhesivo se enrosque y se atasque en su aparato.

No olvide:

- Al imprimir manualmente desde una impresora láser, asegúrese de seleccionar la bandeja de alimentación manual de acuerdo con las indicaciones del manual de su impresora.
- Para aplicaciones poco comunes, pruebe primero este producto para asegurarse de que funcione adecuadamente para tal propósito. Las siguientes superficies pueden ocasionar problemas:
  - – superficies moldeadas por inyección que pueden tener químicos que reaccionen con el adhesivo
  - – superficies enceradas
  - – superficies sucias o contaminadas
  - – superficies plastificadas
  - – polietileno de alta densidad
  - – cualquier superficie húmeda, mojada o fría
  - – cualquier superficie extremadamente áspera
  - – cualquier superficie que se congele de inmediato

Este producto contiene tintes solubles en agua. La humedad puede causar que se destiñan y la luz directa del sol puede causar que los colores se desvanezcan.

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Printing Tee Shirts Transfers

Design Tips

- Transfers are great for personalizing gifts, clothes, and school or kids' projects.
- Create a custom design using photographs, text, and clipart.
- Use bright, crisp colors for a professional silkscreen look.
- Print photographs up to 8"x10" in either landscape or portrait orientation.
- Create one big design, or cut out unique shapes and sizes.
- Dark T-Shirt transfers have a white background. If a white background is not desired, use tools available in your design software to change the background to a color that would compliment your design. After printing, you can also trim around the edges of your design to remove excess material before ironing
- For advanced designers, you can place a color background that matches the color of the garment. Please note that the color you see on the monitor is not the "true" color, so the result may not be a 100% color match.

Printing Your Transfer

⚠ **FOR USE IN INKJET PRINTERS ONLY! Transfers printed in laser printers or printers that apply heat will adversely affect the transfer.**

Printing **Dark T-Shirt Transfers**

Designs for Dark T-Shirt Transfers are printed normally. **No flipping of the printed image is required.**

Create and print your design as you want it to appear when ironed on. How your design prints onto the dark t-shirt transfer is how the orientation of the image will appear on the garment.

- Some printers and software programs (for example: Adobe® PhotoDeluxe®) automatically flip the image when t-shirt transfer is selected as the project or media type. To determine how to "un-flip" your design, search your program's Help file or review the printer's User Manual.
- Check print options to make sure the "flipped" or "mirror image" option is **NOT** selected.
- Test print your design on plain paper to make sure the image is not flipped when printed.

Printing **Light T-Shirt Transfers**

Designs for Light T-Shirt Transfers must be flipped when printed or the design will appear backwards when ironed on. Choose one of the following flipping methods only.

Note: Do not flip the design in both the software and the printer settings; choose one method only.

- **Software**: Check your program's help file to determine how to flip images. Key words to search include: flip, mirror, or t-shirt transfer. Some software will not flip text.
- **Printer:** Within your printer's Properties setup, look for an option called Flip Horizontal, Mirror Image, or a paper setting for T-Shirt Transfer.
- Test print your design on plain paper to make sure the image is flipped when printed.

Printing Tips

- **Do not use t-shirt transfers in laser printers.**
- **Do not use t-shirt transfers in the HP DeskJet 1200C or 1600C printers, as they apply heat which will adversely affect the transfer.**
- Avoid using sheets with bent corners or other damage, as they may jam your printer.
- Allow your transfer to dry completely before handling.
- For best results, Pre-wash the Garment.

Items needed:

Ink Jet Printer

Household Iron
(No steam)

NO Ironing Board, Glass, Granite, Concrete, Heat Sensitive or Heat-Sink Surfaces

Hard Smooth Surface that is heat resistant. *(Formica or a wooden cutting board recommended)*

Large Cotton Pillowcase

Light T-Shirt

Poly/Cotton Blend, White or Light Color Garment*
Note: Use Light T-Shirt Transfers 3271™, 3275™, 8938™, 8939™ or 4271™.

Dark T-Shirt

Any 100% Cotton, Dark Color Garment*
Note: Use Dark T-Shirt Transfers 3279™.

*(For best results, Pre-wash the Garment)

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Ironing the Transfer

Preparing to Iron (Adult supervision required)

- Find a flat, hard, smooth surface located in a well-ventilated area. To ensure even pressure when ironing, the area should be at or below waist level.
- Fold a cotton pillowcase in half (make sure seams are not under the ironing area) and place it on the ironing surface.
- Set iron to the highest cotton temperature setting and preheat for 5 minutes
- **DO NOT USE STEAM**
- Place the garment on top of the pillowcase, with the area to receive the transfer centered on the pillowcase.
- Iron the garment to remove any wrinkles. Allow garment to completely cool.

Preparing the Transfer

Light T-Shirt Transfer

- Position your transfer sheet face down on the garment. The Avery logo should be facing you.

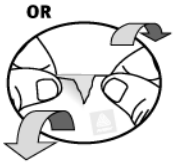
Dark T-Shirt Transfer

- Peel off and remove the paper backing from the transfer, starting from the corner as shown.

Tip: If you have trouble separating from the corner, grip the edge of the transfer (backing with Avery logos facing you) and very gently bend the sheet as shown until the paper backing begins to separate from the transfer.

Note: The paper backing may slightly tear (transfer is tear resistant if only gentle pressure is applied) and separate from the transfer as shown, allowing you to easily peel it away.

OR



- Place the transfer on the garment with the image facing up.
- Using a piece of the enclosed ironing tissue paper, completely cover the transfer.

Determining Ironing Time

Ironing Times for **Light T-Shirt Transfer**

Image Size	Ironing Time (Use firm iron pressure)
*1/8 Page	30 seconds
*1/4 Page	45 seconds
1/2 Page	1½ minutes
Full Page	3 minutes

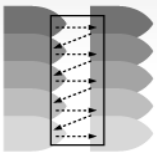
**** We recommend using our 4"x 6" Light T-Shirt Transfers 4384™***

Refer to these tables to determine the appropriate ironing times for the size of your image.

Note: Make sure your iron remains on the entire time and does not shut off automatically.

Ironing

- Use **firm** downward pressure. For best results, hold iron with both hands and lean in with body weight.
- Iron in straight lines, in side-to-side overlapping passes, keeping the iron in constant motion.
- Make sure to completely iron over the entire transfer, especially the corners and edges.



Remove Paper Backing or Ironing Tissue Paper

- Let the garment/transfer cool completely (approximately 2 minutes, or when cool to the touch) before removing the paper backing (**Light T-Shirt Transfer**) or ironing tissue paper (**Dark T-Shirt Transfer**).
- Peel away paper backing or ironing tissue in a smooth, even motion.

Note: If the corners or edges of the transfer lift when the paper backing or ironing tissue is removed, then they were not heated enough when ironed. Replace the paper backing or ironing tissue and iron for an additional minute. Keep the iron in constant motion and focus on the corners and edges of the transfer.

Washing Instructions

- For best results, wash garment before wearing.
- Turn garment inside out.
- Wash garment separately from others (first time only).
- Machine wash cold; do not dry clean.

- Color-safe detergent.
- No chlorine bleach.
- **Remove promptly from washer.** Colors may bleed if left wet too long. If bleeding occurs, rewash immediately.

- Tumble dry low.
  Tip: Add towels to the load to improve drying.
- Do not iron on the transferred image. If garment needs ironing, cover transferred image with paper backing or ironing paper before ironing.

Ironing Times for **Dark T-Shirt Transfers**

Image Size	Ironing Time (Use firm iron pressure)
*1/8 Page	30 seconds
*1/4 Page	1 minute
1/2 Page	2 minutes
Full Page	3 minutes

**** We recommend using our 4" x 6" Dark T-Shirt Transfers 4385™***

Quick Tips	If using a Light Transfer (3271, 3275, 8938, 4271, 8939)	If using a Dark Transfer (3279)
Print Image:	Flipped	Not Flipped
Garment Color:	Light or White Garment Produces a clear background when Ironed.	Black or Dark Color Garment Produces a white background when Ironed.
Iron Settings:	Highest Cotton/No Steam	Highest Cotton/No Steam
Place Transfer on Garment:	Face Down	Face Up
When to Remove Backing Paper:	After Ironing	Before Ironing
Ironing Paper Use/Removal:	N/A	Cover image completely. Iron. Remove when cool.
Iron time	See Light Transfer Chart	See Dark Transfer Chart

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